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There are probably, of course, errors in transcription or printing, but one which has been noted is of interest. The Richmond County home of John Monroe, a kinsman of the President, is printed Fanlis. It should be Foulis, showing that the Virginia family remembered the old home in Scotland.

As was the case with the previous volume the index is very good. Mrs. Lockwood's address is The Columbia, Washington, D. C.

PORTRAITS OF PATRICK HENRY. By Charles Henry Hart, Philadelphia, 1913. Reprint from Proceedings of the Numismatic and Antiquarian Society of Philadelphia, pp. 5, with engravings of the Thomas Sully portrait and Lawrence Sully miniature.

In the paper here printed Mr. Hart studies the two portraits of Patrick Henry, pronounces against the accuracy of the well-known portrait by Thomas Sully, formerly owned by Mr. W. W. Henry of this city, and attributes high value to the miniature, until recently the property of Mr. J. Syme Fleming, also of this city. Mr. Hart discovered that the miniature was by Lawrence Sully and was painted in 1795.

VIRGINIA AND THE INDEPENDENCE OF TEXAS. By James E. Winston. Reprint from the Southwestern Historical Quarterly, January, 1913, pp. 7.

Professor Winston briefly but interestingly describes the part taken by Virginians in securing the independence of Texas. Besides such leaders as Austin, Houston and Archer, there were many other Virginians who did honorable and useful service.

CARLYLE FAMILY AND DESCENDANTS OF JOHN AND SARAH (FAIRFAX) CARLYLE. THE CARLYLE HOUSE AND ITS ASSOCIATIONS. By Richard Henry Spencer, Richmond, Va. Whittet and Shepperson, 1910, pp. 58, with 14 illustrations.

Mr. Spencer has given a carefully prepared and interesting account of the Carlyle family in Scotland, of their descendant, John Carlyle, of Alexandria, Va., and of the few old houses still standing in that City, which he built, and which is noted as having been the scene of the conference at which Braddock planned his unlucky campaign.

LITERARY INFLUENCES IN COLONIAL NEWSPAPERS, 1704-1750. By Elizabeth Christine Cook, Ph.D., New York. Columbia University Press, 1912. Lemcke & Buechner, New York, Agents. pp. 279, with index.

A thesis for a doctorate in a college or university of good standing is usually quite a worthy product of grubbing among "the sources" for information in regard to a subject which the writer has previously known little or nothing about. Often the investigations of the student produce something of real value. They rarely do more, and the results are frequently dreary reading even for the most interested.